

Francisco Arcila

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Theatre (Select List)

La Paloma Prisoner	Antonio	New York Theater Workshop / Estefania Fadul
Girl in Window*	Ensemble	Labyrinth Theater Co. / Kristina Poe
You Got That Same Kind of Lonely*	Piñero	Primary Stages / LatinX Playwrights Circle
Derecho*	Jose Portillo	Teatro Latea / Marina Montesanti
Memorama*	Martin	LaMicro Theater / Stefania Bulbarella

Regional

The Importance of being Earnest	Algernon	Encounters Theater Co. / Jenny Grober
Hedda Gabler	Tesman	Cutting Ball Theater / Yury Urnov
Macbeth	Rosse (US)	Berkeley Rep / Daniel J. Sullivan
To The Bone	Lalo	Ubuntu Theater Project/ Michael Moran
Glass Menagerie	Tom (US)	Cal-Shakes / Lisa Portes

*Denotes staged reading / workshop

Webseries

Chewie Chats	Supporting	Jose Pizarro & Kirk Kozcanowski
Off The Ground	Supporting	Sarah Cronk & Mari Meyer
Unilateral	Lead	Triton TV & Company 157

Theater Company

Ubuntu Theater Project Founding Member

Training and Education

B.A. Theatre	University of California, San Diego June 2015
Maria Dizzia	Scene Study, Scott Freeman Studio
Kyle Donnelly	Scene Study, Acting
Ursula Meyer	Voice, Classical Text
Gregory Wallace	Scene Study, Acting
Charlie Oates	Movement
Fay Simpson	Lucid Body Technique
Jim Calder	Physical Acting Workshop

Awards

Arthur Wagner Award for Acting, University of California, San Diego

Special Skills

Guitar, Yoga, Overtone Singing, Roller Blading, Brazillian Jiu Jitsu, Fluent Spanish Speaker, Driver's License, Stickshift